



# Tamarisk Times

June 14th, 2008

Issue 2

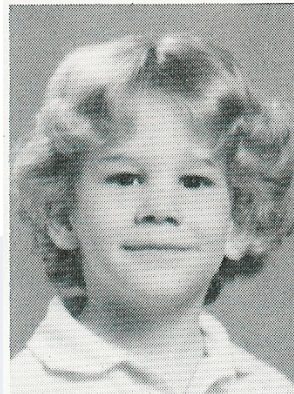
## Tamarisk!? Say what???

You may be asking yourself, 'Now I'm here, but what am I going to be doing?' As your operations staff, we'd like to give you some background as to what the tamarisk plant is, why we are removing it, and how we plan to make it happen.

Tamarisk, commonly referred to as Salt Cedar, is a non-native species to this area, which uses considerable amounts of water. The invasion of the tamarisk plant is choking out many of the native species, including the cotton woods.

In the coming days, we are going to make an assault on the tamarisk of epic proportions. We will be working in Buckhorn Wash and Joe's Valley Reservoir to remove all of the tamarisk. We will be dividing all participants into five divisions, which will further be broken down into more manageable groups called squads.

As we forged forward into the week, we encourage you to ask any questions you may have about the work project and how we are going to forge forward. Remember the Operations slogan "Kill The Tamarisk".



Meet your Operations Section Chief, Tracy Shultz

### Schedule for Today:

- 8:00 AM—Check-in open for Participants!
- 9:00 AM—Recreation Tent is open!!! Stop by!
- Following Check-in—Take care of Medical re-checks, set-up your tent
- 5:30 PM—Dinner Shift 1 served outside the kitchen area at the school building (in shifts)
- 8:00 PM—Doors open for Opening Show!
- 9:30 PM—Trading Post Opens
- 10:30 PM—Lights Out (and the Trading Post will be closed)

## Opening Show Tonight!

Opening Show to invite hundreds of Arrowmen to Manti

Welcome to Manti-La Sal National Forest! It is our pleasure as the program committee to provide you with shows that will entertain and excite you for your once in a lifetime experience. The opening pre-show will start at 8:00 with music by the Instructor Corps. At 8:30 the show will begin, and there will be introductions of the key staff as well as a couple of skits throughout the night. We will be lining up on the backside of the

Junior High next to the football field. The National Vice Chief Ben Stilwill will be at this site throughout the week. We look forward to seeing you at the Opening show and we hope that you enjoy your stay here in Huntington, Utah!

- Jim Bichler, program Staff
- Ben Schrodt, Program Staff
- Ben Stilwill, 2008 National Vice Chief
- Marty Tschetter, Program Advisor

## Letter from the Youth Incident Commander

Greetings and welcome to the Manti-La Sal Section of Arrow-Corps5! All of the staff who have been working tirelessly for months and even years to prepare for this tremendous undertaking are thrilled with your commitment to serving our National Forests. The Boy Scouts of America have not attempted a service project of this scale since World War II. You are some of the thousands who have contributed an enormous amount of service to a worthwhile and impressive project that will leave a lasting mark on some of America's most enthralling and captivating vistas, so that future generations of Arrowmen, Scouts and all those who love the woods and camping can continue to enjoy their splendor. Thank you for



your continued dedication to our Order and the meaningful service we continue to provide our Nation! See you on the trail and enjoy this unique opportunity.

John Fagan  
Youth Incident Commander



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ARROW CORPS 5  
MANTI-LA SAL

**Patch Auction**  
Wed. Night 7 PM  
Donations Accepted  
All profits are to be donated to the  
Canyon View Middle School



## Buckhorn Wash: The Story Behind the Pictographs



### Information about the Buckhorn Wash pictograph panel

Believed to be the work of the BARRIER CANYON CULTURE, the Buckhorn Wash panel is more than 2,000 years old. It predates the Fremont work found in Castle Country. The Barrier Canyon people did not have pottery. They hunted and gathered, used stone and bone tools and atlatls (spear throwers).

### Distinctive features of Barrier Canyon

#### Rock Art

- life-sized figures without arms or legs
- broad shoulders, tapered trunks and bug eyes
- dots, rays and crowns above heads
- figures accompanied by birds, insects, snakes and dogs

### How these Pictographs were made

Pictographs were painted on the surface of rock with natural pigments. Black was made from yellow ochre (a

mineral found in the soil), pinyon gum and sumac. When stirred together, they form a black powder. Reds were made from red ochre and the roots of mountain mahogany. Rabbitbrush was a source of yellow. Likely binding agents

were plant oils and animal fats. Petroglyphs were carved, pecked or chiseled into the rock.

### Likely tools used in making Pictographs and petroglyphs

- brushes made from human hair, dog hair or yucca fibers
- flint or other stone chisel and hammers
- hollow bird bones filled with pigment
- fingers or mouths- paint could be blown out of the mouth and onto the rock creating a negative image often associated with handprints.

### Vandalism



Rock art in Buckhorn Wash  
Photo by Way Out Ideas

Paint, chalk, carvings and bullet holes have vandalized the Buckhorn Panel. The canyon's proximity to the Old Spanish Trail and its use as a hideout for

outlaws made the pictograph panel a prime target for vandals. Sadly, much of the damage is permanent and lost art cannot be repaired. However, the Buckhorn Panel was greatly improved in 1995 through an intensive restoration effort. Today vandalism of rock art is illegal and should be reported to law enforcement authorities.

### The Restoration Project

As part of the 1996 Centennial Celebration citizens of Emery County initiated the restoration of the Buckhorn Panel. This project was a joint effort by citizens, the BLM, Utah and county governments. This site is one of several in the United States that has been restored by Constance Silver, an internationally known art

conservator. The clean up took about six weeks at the site.

### Please help preserve the panel by:

- looking with your eyes, not your hands
- reporting vandals to the BLM or local Sheriff

ARROW CORPS 5  
MANTI-LA SAL

**Trading Post**  
Located In  
Room 101

